



ARNOLD B. GROBMAN, selected new UMSL chancellor

Grobman brings expansion ideas

Ellen Cohen

The University of Illinois-Chicago Circle has managed to work around one of the basic problems of a commuter campus: transportation.

But, Arnold B. Grobman, special assistant to the president of the University of Illinois and newly-appointed UMSL chancellor, thinks UMSL has a way to go yet.

Chicago subways and shuttle buses to the train stations make the campus more accessible to commuting students. Storefront centers for recruitment help the campus reach more students, Grobman said in a telephone interview with the Current Tuesday.

College campuses are going to have to reach out and make themselves more available to different kinds of students, he continued. "We have to adjust to a steady-state for attracting traditional college students and expand into other major groups."

Since Grobman recognizes that transportation and the less centralized location of the campus are obstacles for some kinds of potential students, he suggests that the university go to them.

"One way," he said, "is to bring some faculty to downtown centers in the city where students don't come to the campus because of programs and transportation problems."

He also suggested university on-the-job training courses for employees who want to improve their skills and their salaries. He mentioned a program at Chicago Circle where engineering instructors were contracted by the Motorola Corporation to give courses at the plant.

Cultural enrichment programs, another facet of the university experience, could be located in neighborhood areas, he continued.

In stressing that opportunities for higher education in the broad St. Louis community were not being met, he also felt the university should have programs for people without a good basic education who were unable to enter the labor market.

Prior to his position at the University of Illinois-Chicago Circle, Grobman was the dean of Rutgers College, the predominantly male resident division of the state university in New York where he was active in dissolving racial problems.

At Rutgers, Grobman tried different techniques for making himself accessible to the students. One that he considered successful was a weekly lunch in the student cafeteria with different groups of students with a common interest.

"I learned something from them, and they often learned something from me about the university," he recalled.

[continued on page 2]

UMSL CURRENT

March 6, 1975

University of Missouri-St. Louis

Issue 219

Greeks still exempt from coed rule

Lynn O'Shaughnessy

The Senate Student Affairs Committee, in a nine to three vote, rejected a motion which would have, in effect, forced the fraternities and sororities to turn coed on Feb. 27.

The defeated motion proposed by Fred Pearson, International Studies research associate, called for the elimination of a Senate bylaw clause dealing with the student organization membership policy. The clause Pearson wanted to remove presently allows the Dean of Student Affairs to exempt any student social organizations from the Senate provision prohibiting sex discrimination. The clause allows social clubs to remain noncoeducational if they so chose.

Presently, the only social organizations which are not coed and therefore take advantage of the exemption clause are the Greek organizations which comprise seven fraternities and four sororities.

In 1973 the Senate prohibited the other student organizations which are professional and academic clubs from receiving exemptions. The academic and professional organizations must be coeducational because they offer certain advantages which the Senate felt should be accessible to both sexes.

The Greeks, on the other hand, have been allowed to remain noncoeducational because the advantages of belonging to either a fraternity or sorority are less tangible.

Despite the long standing exemption clause, Pearson introduced the motion at the Feb. 6 Student Affairs meeting. "I propose the motion," Pearson said, "to do away with the membership restriction which I consider bias in nature. I wanted to ask the Senate to go on record as favoring or disapproving sex discrimination in social organi-

[continued on page 2]



VIEW OF MARILLAC the warmth of a passage way between two buildings. The campus is being considered as a possible site for the

proposed optometry school. [Photo by Larry LaBrier]

Curators approve Marillac as alternative location for university optometry school

Carolyn Carter

The available Marillac property adjacent to UMSL's campus was the main topic of discussion at a Board of Curator's meeting in Columbia, Missouri Friday Feb. 28.

It was suggested that the 44 acre Marillac property be bought for \$5,000,000 as a third alternative for the proposed optometry school. The first and second alternatives being, to build a new building on UMSL's campus or to utilize the Weldon Springs atomic energy plant.

John Perry, UMSL business officer, presented a slide show detailing the Marillac campus and its former uses.

The Marillac campus has approximately 15 buildings which include, a gymnasium, an administration building, a classroom building, a library, a residence hall, a chapel, an auditorium, a faculty officer building, Emmaus House of Prayer, which served as residence for the sisters, a power plant, and dormitories.

All of the buildings are air conditioned except the top three floors of the residence hall. According to Perry, "The buildings are in excellent condition."

"Even though the buildings are at least fifteen years old they appear to be only two to three years old," said curator Pleasant E. Smith. "The care of the buildings is the first thing I noticed."

The cost of remodeling and equipment for Marillac was estimated at \$650,000. Curator Dale Bowling stated, however, that this was an uninformed guess and the real cost could be conceivably less.

It was reported that the land was well leveled and could provide plenty of parking space for the optometry school.

On-going orientation invites swami

Swami Yuktananda, a monk of the Rama Krishna order of India, will be on campus on Thursday, March 13, 1975 from 1:30-3:00 pm in J.C. Penney 121. He will present a lecture on the topic "Should We Improve Ourselves?"

According to Dennis Donham, Assistant Dean of Student Affairs, the Swami's visit is officially part of on-going New Student Orientation. It is Donham's belief, however, that the Swami's talk is especially timely

President C. Brice Ratchford pointed out that, "It (Marillac) could handle the school of optometry and other facilities." Ratchford was referring to library expansion as well as other space shortages.

There were a few curators, William S. Thompson in particular, who felt purchasing the Marillac property for the purpose of an optometry school might be a case of leaping before you look. Thompson felt, "There has been no expressed decision there will be a school of optometry."

There was a disagreement

for all persons.

Donham stressed a concern in attempting to facilitate dialogue among UMSL's commuter students, who may often lack the opportunity to discuss issues vital to their personal development. Donham noted that the Swami is so personable that anyone would feel comfortable in his presence.

Swami Yuktananda was active for over 30 years in the Vedanta

[continued on page 2]

among the curators as to whether the Dec. 20, 1974 resolution on the optometry school should be interpreted as a definite, yes there will be a school of optometry established.

According to Thompson spending millions of dollars is a serious step. "It doesn't make any sense to go through with this without future planning," he said.

Such problems as expansion of UMSL, future cost, specific remodeling and equipment cost, air conditioning and campus safety regulations, because of heavy traffic on Natural Bridge, were just a few of the areas Thompson felt needed a closer look at. "My point is that this type of move should be looked into in greater depth," he said.

Thompson made a proposal to amend the first item of the December resolution to make the position of the optometry school clearer but the amendment was voted down. A majority of the curators felt the resolution was clear enough in its original form.

In addition to the Marillac property proposal another item passed in UMSL's favor was a

[continued on page 2]

Student Senate Elections - March 10, 11 and 12

Polls at U. Center and SSBE Bldg. 10 am-2 pm, 6 pm-8 pm

Curators approve speech degree, confidentiality rules

[continued from page 1]

\$1,928,500 contract to construct a General Services building on campus. The new building is being financed with \$1,952,000 in state appropriations and \$110,000 in non-state university funds.

The Kloster Co., Inc., of St. Louis will handle construction of the building since it was the lowest of five other bidders.

The Power Regulation Co. of Skokie, Illinois was the low bidder on the installation of a central automation control system for the entire UMSL campus. A \$323,932 contract was signed to powers with part of it being financed with state appropriations.

Approved also was a bachelor of arts degree in speech communication at UMSL. The effective date has been established as Sept. 1, 1975.

The board also decided that the \$20 pre-enrollment fee charged to undergraduate students at UMSL and the pre-enrollment charged to undergraduate students at the University of Missouri in Kansas City will be dropped. Both the Columbia and Rolla campuses will keep the pre-enrollment fee charge.

Students will not, however, be exempted from the \$20 fee. It will just be added on to their incidental fee cost after they have enrolled.

Another item concerning all Missouri university students was new guidelines on the privacy of student records.

The passage of the Family Educational Rights and Privacy Act of 1974 prompted an amendment to the act to clarify portions of the act and to exempt some items such as financial records of parents of students and confidential letters previously received.

After the passage of the amendment the University was asked to prepare some new guidelines. The student has the right to:

Know types of educational records maintained by the University on the student;

Inspect and review the contents of those records;

Obtain copies, perhaps at student expense but not to exceed actual cost;

Have an explanation and interpretation of the records; and

Challenge the content of the records.

The University will not make available:

Financial records of parents;

Confidential letters and statements of recommendation received prior to Jan. 1, 1975, providing such information is not used for purposes other than which it was originally intended;

Confidential recommendations on application for admission or

employment or receipt of an honor or honorary recognition, where the student has signed a waiver to authorize disclosure.

At a press conference, after the meeting, Ratchford said he January and assured him that the Board of Curators would not work for the optometry school or against it.

Ratchford said insinuations made by the press that he was against the optometry school were merely false accusations and did not reflect accurately the attitude of "hands off" held by the board.

Ratchford made it clear that the board could only move ahead if the General Assembly approved appropriations.

But because of the "hands off" attitude adopted by the board, Ratchford stated at the meeting earlier, "If the optometry school is not approved by the General Assembly I will withdraw my support," he said. Ratchford did say however, "If we have a school of optometry, Marillac seems to me a much better offer than putting one on UMSL's campus. Placing it on UMSL's campus would only compound difficulties," he said.

Grobman brings expansion ideas

[continued from page 1]

Grobman will assume his position on April 1, and after spending "the first period of time to learn about the campus," Grobman said, "I will then begin telling people in the community about it."

"One of my important responsibilities is to try to represent the university with leaders in the downtown area," he said.

He mentioned that this would include a meeting of himself and University of Missouri President C. Brice Ratchford with the presidents of the private universities in the area.

Grobman's appointment concludes a ten-month search to fill the position which Joseph Hartley resigned in March, 1974. The position of interim chancellor has been held by Emery C. Turner, formerly dean of the business school.

Grobman received his Ph.D in zoology from Rochester University in 1943 and is known nationwide for his work in biology and herpetology.

Grobman and his wife Hulda, who is currently professor of medical education at the University of Illinois medical center, have two children.

Students offer free tax service

A free personal income tax preparation service, designed for disadvantaged St. Louis area residents, is being offered for the third consecutive year by student and faculty volunteers of the UMSL School of Business Administration.

The service will be available through April 15 at 15 neighborhood centers throughout the metropolitan area.

More than 20 UMSL business students, under the supervision of four business faculty members, will spend four to eight hours per week completing federal and state tax returns.

The students are participants in the University Year for Action Program, UMSL's federally funded project that awards credit for students' work with local businesses and human service agencies. Others are members of the Gamma Psi chapter of Beta Alpha Psi national accounting fraternity.

In its first two years of operation, 33 student volunteers assisted more than 1,800 disadvantaged St. Louisans with the preparation of their personal income taxes. Additional information on the service may be obtained by contacting the neighborhood centers.



HAPPINESS is a corner of the hall and a book on film literature [Photo by Rick Gould]

Greeks still exempt

[continued from page 1]

zation memberships."

When the motion was to come to a vote at the Feb. 27 meeting, Greek representatives attended it to defend the exemption clause. The general Greek consensus was, if the exemption clause was eliminated from the bylaws, the Greek organizations would die.

One representative, Bob Engelken, a Sigma Tau Gamma member and Student Body President, felt the motion was unwarranted. "There has never been a sex discrimination complaint against the Greeks... we feel we should be left alone." The fraternities and sororities sororities, Engleken added, do meet collectively to discuss greek relations and unity through the Inter-greek Council which is a representative body.

Lisa Pagano, an alumni member of Alpha Xi Delta, told the Senate committee Pearson's motion would signal the end of her sorority. "This motion would destroy Alpha Xi Delta. If Alpha Xi Delta turned coed we would be violating the national chapter's rules, and therefore we would not be recognized."

"I do not buy that idea," Pearson said in reply to Pagano's argument. "I would think that if the Greeks valued their friendships they would stay together whether they had national recognition or not."

When the votes were cast, only two faculty members, Pearson and Rickey George, professor of Behavioral Studies and Research, voted for the motion.

Brenda Mamon was the only student who voted for the meas-

ure. She declined to comment on why she approved the motion.

After the motion was soundly defeated, the Greeks drew sighs of relief. "I was relieved at the outcome and was pleased to see the committee in favor of the continuancy of Greek organizations," Engelken said.

"I am disappointed with the decision," said Pearson, who stressed that he held nothing against the greek organizations. "I wanted the motion to reach the full Senate where the issue could have been deliberated and acted upon."

While Pearson could introduce his motion to the Senate floor without the Student Affairs Committee's approval, he doubts he will do so. Only if students wish him to pursue the issue will he introduce it to a general Senate meeting.

At this time Pearson added, "I would like to see the student government become interested in studying the membership policies."

Swami program

[Continued from page 1]

movement in India, a long historic drive in India to raise personal and spiritual consciousness. He is recently arrived in St. Louis, where he is serving as Assistant Minister of the Vedanta Society, 205 S. Skinker Blvd.

The Swami is available for personal counseling on weekdays from 9-5 (721-5118), and conducts informal rap sessions at the Society meeting place from 3:30-5:00 pm on Sundays.

COMING MARCH 10
KAY'S MUSIC LAND
 10017 BELLEFONTAINE RD.
BISSEL HILLS
 SHOPPING CENTER
 869-6377
 lessons-sheetmusic-sales-service

Washington University and the
 Saint Louis Symphony Orchestra present
A Musical Offering
 Monday Evening, March 10, at 8:00
 Edison Theatre - Washington University
 Hear outstanding musicians from the Saint Louis Symphony Orchestra performing Bach's Sonata for Flute and Harpsichord; Hindemith's Quartet for Clarinet, Violin, Cello and Piano; Berg's Four Pieces for Clarinet and Piano; and Dvorak's "Dumky" Trio.
 Tickets are \$2.00, all students; \$4.50, general public - available at the Edison Theatre Box Office, 863-0100, Extension 4113 or 4114. Phone 533-2500 for further information.

FRIDAY NIGHT
DANCE
 \$1.00
 MARCH 7 / 9:00 P.M. - 12:30 A.M.
 UMW. CENTER SNACK BAR
 PRESENTED BY UMSL PROGRAM BOARD

Curator meets 'fired' questions

Brady Bar III

Curator Howard Woods of the University of Missouri spoke to the black students of UMSL last Thursday concerning such matters as financial aid, grading policies, non-credit courses and admission tests.

Woods is the television host of KSD's Black Experience and the publisher of the Sentinel Newspaper.

Woods answered questions from the militant audience as they fired them. The majority of the audience's questions were related to the curator's power in policy making. Members of the audience asked Woods precisely what he had done in his 18 months as the only Black curator.

Woods constantly reminded the audience that he was only one out of nine curators and was therefore bound to a certain degree, but that he was trying to look into the problems that besieged blacks in the Missouri University schools.

This apparently was not an adequate answer for the audience. Woods was then asked what he thought about the admissions test and non-credit courses. Woods replied, "I know that the tests are racist and discriminatory. I have been saying this for thirty years."

"These tests are made up for white middle class and discriminate against blacks," he said.

But concerning the non-credit courses, he continued, "this is a matter of technicality and I cannot speak about the non-credit courses until I have studied data concerning them."

CARD initiates petition

Over six hundred signatures have been collected after the first day of petitioning concerning the admissions policy, non-credit courses and further tuition hikes by the Coalition Against Racial Discrimination.

The petitioning by CARD took place in a two-and-a-half hour period outside the University Center.

The petition calls for a return to UMSL's original admissions policy, demands non-credit courses be given for credit and demands no further tuition increases.

The petition points out that the "present admissions policy uses I.Q. like tests which discriminate against minority and other low income students. These tests do not measure intelligence, but class background."

A temporary return to the original policy of admitting the top two-thirds of each high school graduating class is urged by CARD through the petition.

CARD further suggested in the petition that an "elected committee of faculty and students... be set up to determine a new admissions policy which does not use any racist criteria."

The petition demands that non-credit courses be given for credit "because the present policy penalizes a student because of inadequacies in the school system. The petition goes on to point out that "the students enrolled in these courses are disproportionately low income and minorities." The two courses are English 09 and Math 02.

The last demand on the petition was that of no further tuition hikes. CARD based the demand on the "present economic crises." The petition stated that unemployment and inflation "hits students as hard as anyone else."

Richard Stephenson, a member of CARD, said that he was quite pleased at the large number of collected signatures. Stephenson said that the success is the "result of growing racial unity on the campus, that there is more trust of the different races now than before. Results can happen when people unite."

Stephenson said that another day of petitioning is planned for Friday, and that CARD will present the petitions to the Central Council for a student referendum, and confront the administration with them in hopes of change.

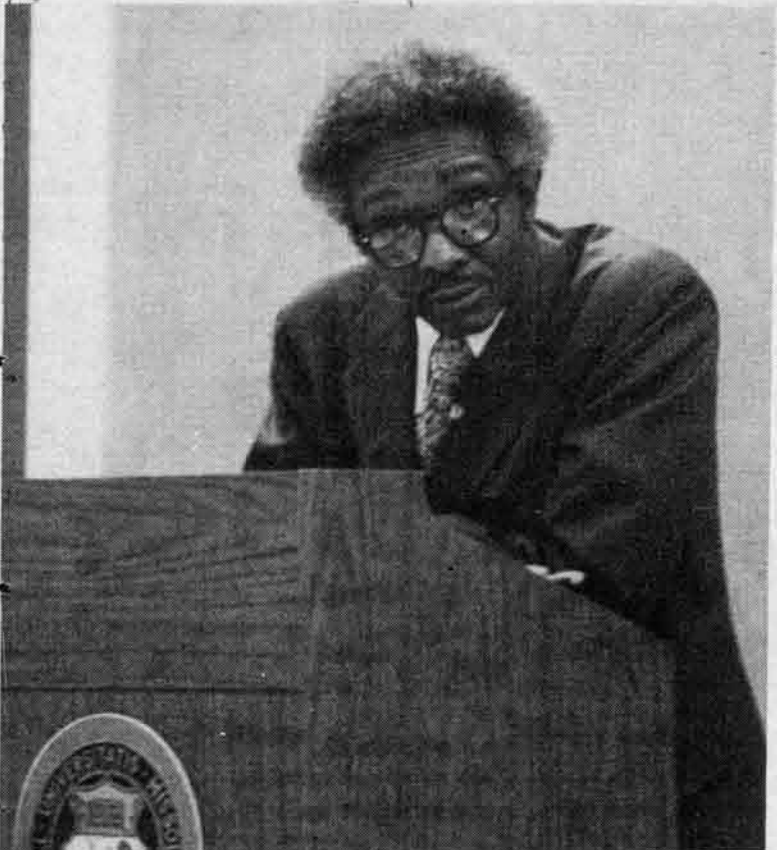
Graduation, preregistration filing necessary

UMSL students should take notice of the following information as it relates to registration and graduation:

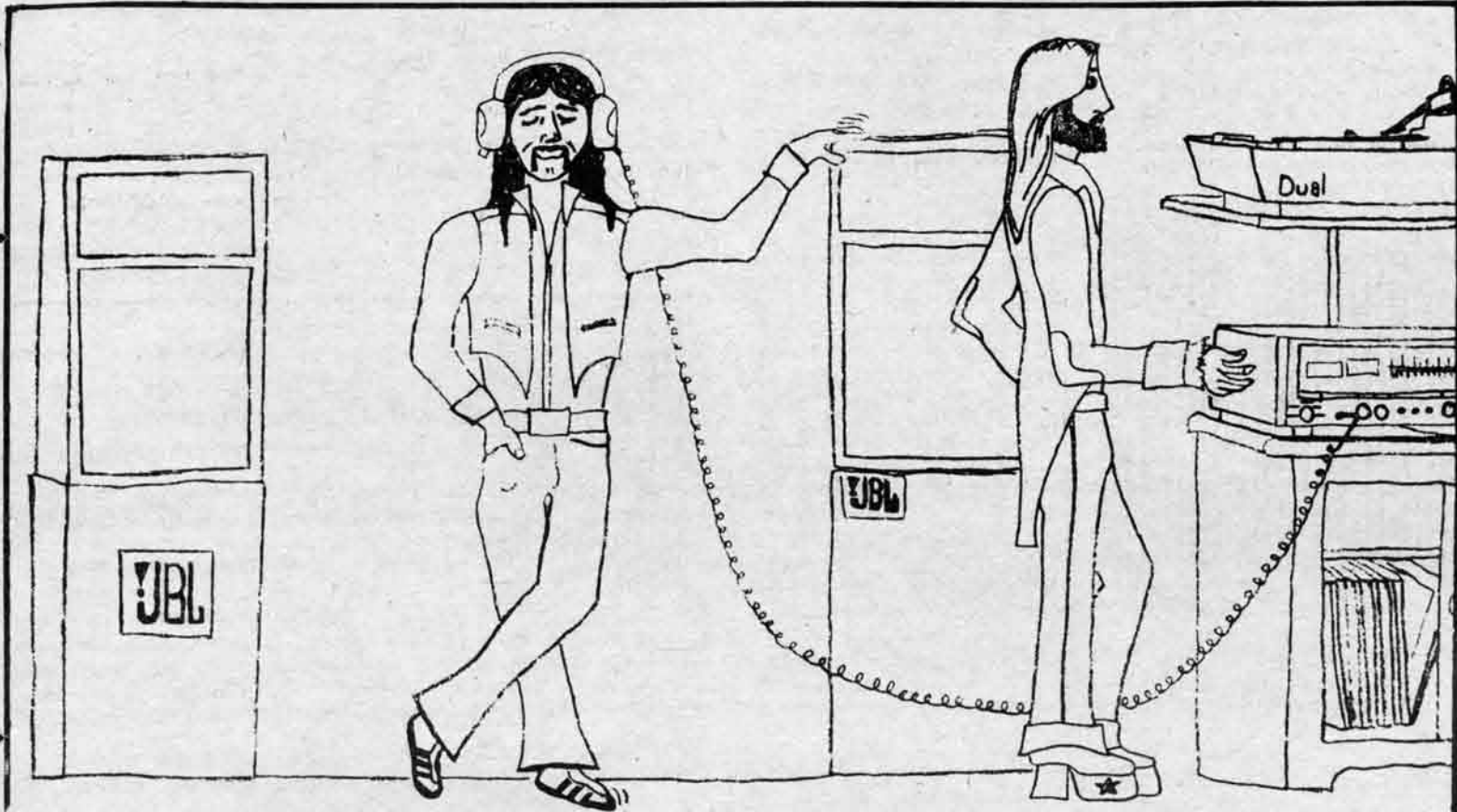
Students are requested to file a degree application form in the office of the dean of the school or college from which they intend to graduate at least two semesters before the expected graduation date.

Preregistration advisement for Education majors assigned to the Office of Advisement and Certification will be held from March 10 to April 29. Students are encouraged to make an appointment in room 461 SSBE Bldg. and avoid the rush.

Currently enrolled undergraduate students will be mailed Intent to Continue Enrollment Cards for the 1975 summer session and fall semester.



CURATOR HOWARD WOODS addressed an audience of students and fielded questions on his role as a University of Missouri Board of Curators member. [Photo by Larry LaBrier]



MUSIC SYSTEM CATALOG

WE CAN PROBABLY SAVE YOU LOTS OF MONEY IF YOU ARE LOOKING FOR RECEIVERS, AMPS, TUNERS, CHANGERS, TURNTABLES, TAPEDECKS, SPEAKERS, HEADPHONES, ETC.

YOU'LL BE ABLE TO GET VERY REASONABLE BARGAINS ON THE BIG NAMES IN THE BUSINESS.

AUTHORIZED DEALER FOR:

- | | | |
|----------------|---------------|-------------|
| Discwasher | Fisher | Rabco |
| B.I.C | Garrard | Rectilinear |
| ADC | Harman Kardon | Revox |
| Akai | Infinity | Sansui |
| AKG | JBL | Sennheiser |
| Altec | Kenwood | Sherwood |
| AR | KLH | Shure |
| Audio Technica | Koss | Sony |
| Bose | Marantz | Stanton |
| BSR | Maximus | Superex |
| Crown | Miracord | Superscope |
| dBx | Phase Linear | Tandberg |
| Dual | Pickering | Thorens |
| Dynaco | Philips | Teac |
| EV | Pioneer | Wollensak |
| Empire | P.E. | |

Send for free catalog

THESE PRODUCTS ARE OFFERED TO YOU BY ONE OF THE LARGEST DEALERS IN THE COUNTRY. SEND TO US FOR YOUR FREE COPY OF THEIR 64 PAGE COLOR CATALOG.

Gemini Music
P. O. Box 13058
St. Louis, Mo. 63119

summer in europe

65 DAY ADVANCE PAYMENT REQUIRED
U.S. GOVT APPROVED
TWA PAN AM FRANSAVIA

CHARTERS LESS THAN **1/2** REG ECONOMY FARE

CALL NOW • 1-314-885-3311



LETTERS

Fumed over smoking concern

Dear Editor:
 In the Feb. 6 issue of Current, I read a very entertaining editorial written by Mark Henderson concerning the no-smoking policy. Mr. Henderson noted several instances when this rule was overlooked and then declared how terrible it was for a non-smoker to be forced to inhale cigarette smoke. This worry he seems obsessed with is actually a childish and minute attack upon air pollution.
 In a world of gray skies, sudsy water and land. Perhaps it was should think Mark would be

worried over the real polluters rather than harping on the minority of cigarette smoking fools. The world can stand cigarette smoke but cannot withstand the pollution of the industrial world. I feel that the printing of such an article is a waste of valuable space in the Current; space that could have been devoted to an attack upon the real "murderers" of our air, water, and land. Perhaps it was also a waste of Henderson's time.

Jack Murray

Save hospitals for atomic war

Dear Editor:
 St. Anthony's Hospital on Grand and Chippewa in South St. Louis should not be torn down for any reason. Although there will be a new St. Anthony's Health Care Center opening in South County on March 23, if the present building is not maintained as a hospital there will be no net gain in much needed medical facilities.

If old St. Anthony's cannot be kept going as a private hospital, consideration should be given to converting it to a Federal Veteran's Administration hospital or retirement home for old soldiers. With the constant possibility of an Atomic disaster, either as a result of war or an industrial accident, our nation should expand all medical care facilities it possibly can.

Elmer N. Stuetzer

EDITORIALS

Interim did more than warm chancellor's chair

The suspense is over. Ten months of searching for a permanent chancellor for UMSL were left behind when University President C. Brice Ratchford announced his appointment last Friday. Arnold B. Grobman, currently special assistant to the president of the University of Illinois-Chicago Circle, will assume the chancellor duties on April 1.

Hopefully also finished is all the energy spent on conflicts, anticipation, lack of solid moves and the other stigmas that are spawned with the absence of a permanent chancellor. Six different men have worked behind the chancellor's desk in UMSL's 11-year history; it is a chaotic and inhibiting record.

The last man to occupy the post has been Interim Chancellor Emery C. Turner, who entered when Joseph Hartley resigned "for inexplicable reasons" last March after only seven months in office. But in his year as interim chancellor, Turner has done much more than just keep the chancellor's chair warm.

To the contrary, Turner's record is very strong for the time he has been acting chancellor, considering the lack of permanence officially attached to his administration. The term "officially" is important; it is no secret that Turner has a large amount of supporters and admirers at UMSL, and it is no less a secret that many consider him, perhaps wrongly, a very strong candidate for the permanent job.

Their considerations, based on introspection of Turner's actions, are not without basis. New programs have been planned, including the optometry school. The use of Casey House for receptions, the school-owned and student-staffed day care center, the first alumni fund campaign are all part of Turner's work.

In addition, he has been vocal about UMSL's need for a larger share of the university financial pie — and he's been consistently vocal despite some growls from the central administration. His energy and concern were apparent in the recent job freeze, noting that UMSL is the least able to afford this freeze than any school in the state but "we have to... roll up our sleeves and cope with the situation."

Turner has been a highly visible and easily accessible chancellor. On a level of interaction with faculty, staff and students, he is gracious, receptive to feedback, and at all times cooperative; at no time had his position walled him off from communication. He has publicly stated he could support a change in the admissions policy if proven to be discriminatory, after listening to a speech on that subject. Evasion of questions is not his pattern; he seemingly welcomes them. He has yet to miss a Senate meeting, remains until the end, listens to the input of the Senate's opinions with intense interest, and makes himself available at the end of the meetings as well for questions and clarifications.

But it would be futile to waste time mourning past administrations. The search committee spent long hours selecting candidates and, presumably, Ratchford spent sufficient energy in his appointment.

Certainly Grobman is to be welcomed with respect to the campus. His qualifications and record are impressive, and attitude seemingly healthy. We have no reason not to expect solid, aggressive work and a fruitful stay in office.

If nothing else, we expect a more progressive direction simply because there is at last a sense of permanence regained in the office.

•Walt Jaschek and Mark Henderson

No guide - but please vote

The election of members to the UMSL Senate takes place Monday, Tuesday and Wednesday.

While we intended to provide information this issue, the senate would not release the platforms and qualifications of the candidates in time for the Current to compile a comprehensive voters' guide. We regret this, as all voters should have substantial knowledge to strengthen their

choices.

Regardless, this should not discourage students from researching the candidates and voicing themselves at the polls. Publicity on a low number of candidates has changed the situation; there are now 77 candidates. Now, this must be matched with equal enthusiasm in the voting procedure.

UMSL CURRENT

Editor.....Walt Jaschek
 News Editor.....Ellen Cohen
 Features Editor.....Maggie Arbini
 Arts Editor.....Bev Bishop
 Assistant News Editor.....Mark Henderson
 Production Chief.....Bill McMullan
 Typesetter.....Bob Richardson

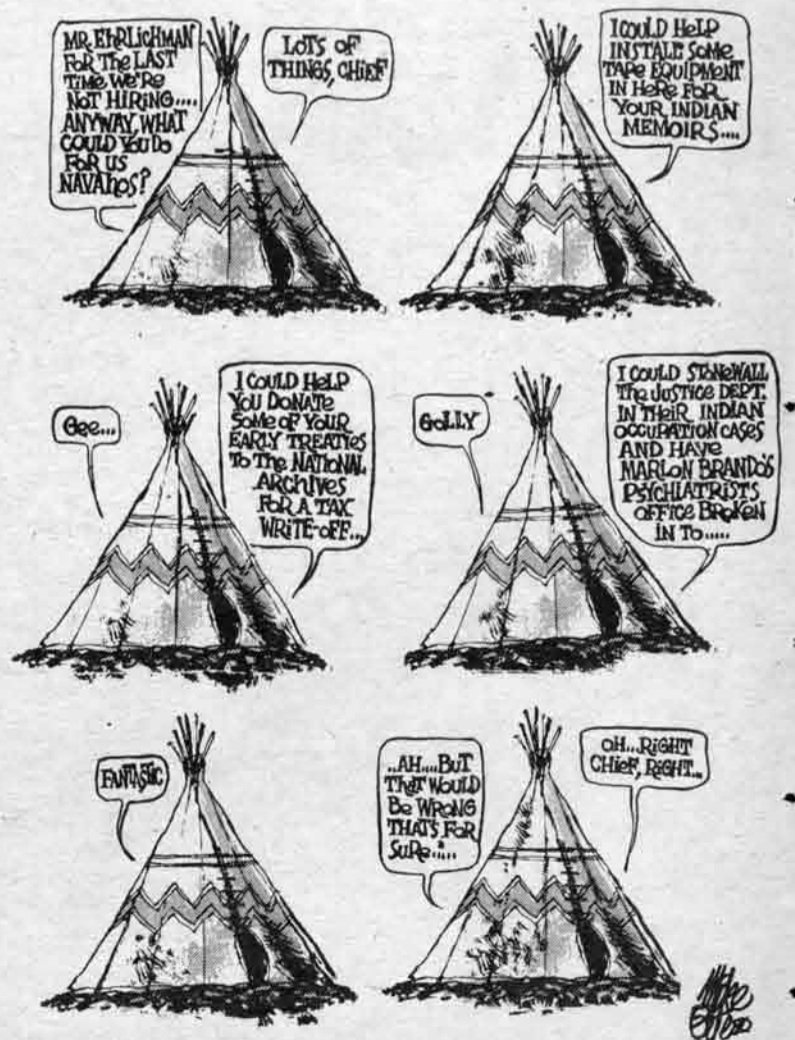
Business Manager.....Tom Wolf
 Advertising Manager.....Paul Fey
 Photography Director.....Larry LaBrier
 Assistant Photo Director.....Jeane Vogel
 Copy Editor.....Michelle Loftin
 Ad Technician.....Bobbi Briggs
 Ad Technician.....Roy Unnerstall

The Current is published weekly at 256 University Center, 8001 Natural Bridge Rd., St. Louis, Mo. 63121. Phone: (314) 453-5174.

Financed in part by student activity fees, the Current is published by the staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates available upon request. Member, Missouri College Newspaper Association.



Turner dissatisfied but not surprised

Bill Townsend

One might expect that a man who knows he's going to lose his job in a month would say "to hell with working late, I'm going home." An understandable attitude, right? Most people in that position probably wouldn't stay after 5 to give that little extra to an organization that has told him "good-bye." Evidently, Emery Turner is not most people.

When a reporter dropped by Turner's office at 6 pm Monday, the interim chancellor was just finishing a conversation with Booker Middleton, interim director of Affirmative Action. Furthermore, after his conversation with the reporter at 6:30, Turner apparently was going to stick around for some more work.

In case you haven't heard, or seen the front page of this issue, Arnold Brams Grobman will take the position Turner has held in an interim capacity for the past year on April 1. Until then, it looks like the office in room 237 Benton will continue to be in good hands.

Turner sat back in an easy chair, motioned the reporter to a comfortable couch and talked candidly about the fact he had not been chosen, and his year as acting leader of the campus.

He said he had mixed emotions upon learning he would not be UMSL's permanent leader.

"I was disappointed that I wasn't chosen, because I was

"...The key [in the job as chancellor and particularly interim chancellor] is flexibility..."

"...UMSL is unique in what it offers vis-a-vis the resources at its disposal. That's because so many people have grown accustomed to functioning at a high level of expectation..."

learning the job and becoming comfortable in it. On the other hand, it's a damn tough job."

Turner acknowledged that he expected that he would not be picked.

"I had enough conversations with the president (C. Brice Ratchford) and other officials in the University-Wide Administration to realize they thought it was best to go outside the campus. The decision came as no surprise," he said.

Turner said the reasons for his being passed over might have been due to his age (41, Grobman is 56) and his experience, but, "I wouldn't want to speculate further than that. It was a presidential decision over which I'm sure President Ratchford spent long hours."

As has been noted in the Current and elsewhere, it's no secret that Turner didn't always see eye-to-eye with Ratchford, the University-Wide Administration and the Board of Curators. Turner defined the major problem as a "shortage of communication" between him and the officers in Columbia.

"I wasn't always able to fully communicate with the president and the people in Columbia partly because we are separated in terms of miles, and also President Ratchford is a busy man and one must make maximum use of his time."

"Another problem I encountered was not always having enough time to get all the needed information and advice on an issue." Turner indicated he wanted more input from the various areas on campus, but then there often wasn't enough time to do so.

"Also, and this is more a frustration than a problem, it's difficult seeing exceptionally fine teaching, research and service offered from this campus realizing that with a little more resources that those efforts could really go far. Unfortunately, we haven't always had those resources," he said.

Despite not having the resources necessary to really go far, UMSL accomplished a good deal during Turner's interim administration. He outlined some of those accomplishments. Turner says he:

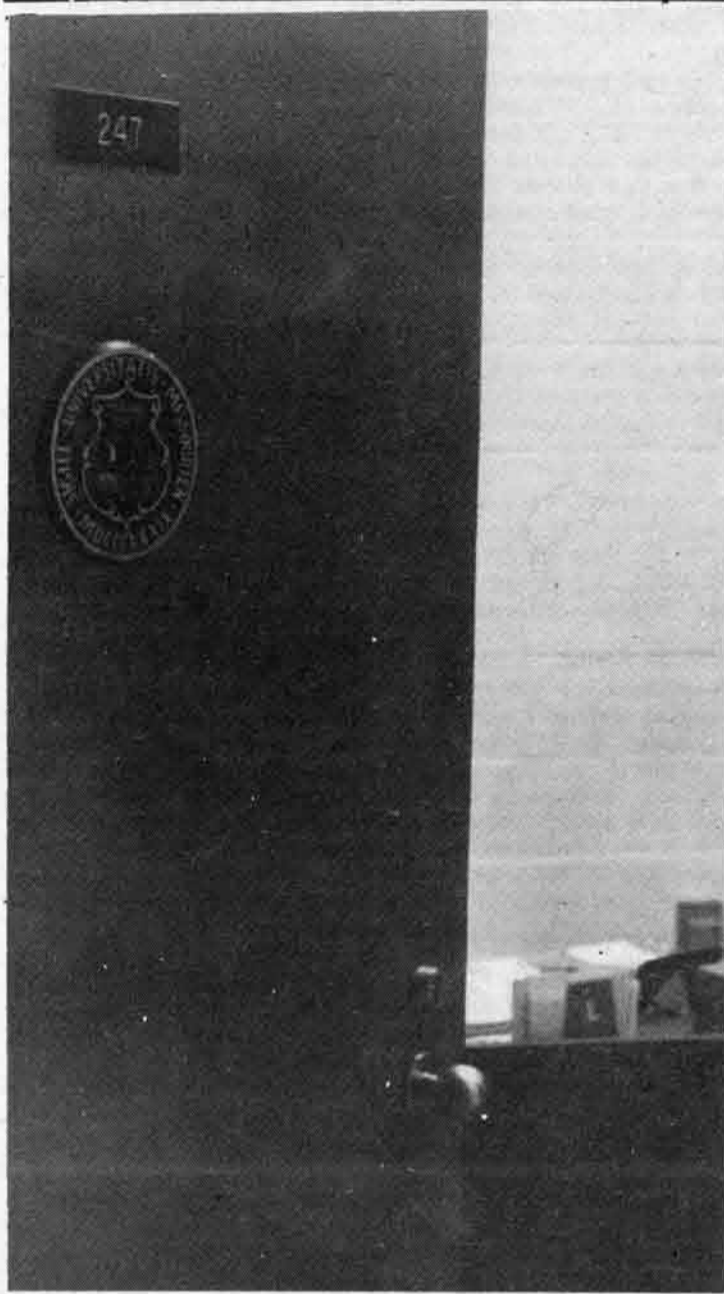
- helped reacquaint the University-Wide planners on the relatively serious budgetary needs of the campus.

- helped to develop the final stages of the academic plan.

- was involved in seeing through the Board of Curators the Masters programs in Chemistry, Physics, Psychology, Public Administration, and the Bachelors program in Speech Communication.

- was involved in key appointments on either a permanent or temporary basis. These persons are Dean Thomas Jordan of the Graduate School, Associate Dean of Faculties Blanche Touhill, Interim Library

FOCUS



OFFICE IN TRANSITION: Interim Chancellor Emery Turner feels that newly appointed Arnold Grobman will be "strong advocate for this campus" and "able to communicate with all his constituents at the university." [Photo by Harlie Frankel]

Director Dick Miller, Development Consultant Blair Farrel, and Middleton.

- strengthened community ties in both Normandy and in the Metropolitan St. Louis area.

- was involved in getting the Child Development Center started.

- helped open the old Casey House to the campus-at-large.

- helped start the alumni fund drive which has collected \$10,000 so far.

- helped the University make contact with Marillac College and develop negotiations with it.

With these accomplishments and a year of "valuable learning" behind him, Turner said his immediate plans are to go back to where he was when Ratchford summoned him on March 7, 1974 to fill a post vacated by Chancellor-emeritus Joseph Hartley: as Dean of the School of Business Administration.

However, those plans may change when Grobman takes over.

"My plans depend on what Grobman wants. Right now, though, I plan to go back to the business school," he said.

After talking to Grobman by phone, Turner had high praise for the man who will be UMSL's permanent leader.

"He couldn't have been nicer on the phone. I feel very strongly that he'll not only be a strong advocate for this campus, but be able as well to communicate with all his constituents at the university, including those in Columbia. I fell down a bit in the latter area," he acknowledged.

Turner said he fell down a bit in his relations to Columbia because he had a different conception of his job as interim chancellor than I did.

"Being interim is more different than permanent than I thought. On the other hand I felt the need to move the campus ahead, but on the other hand, the power needed to do that is rightly not with the interim chancellor. An interim chancellor cannot make the lasting, permanent decisions that are essential to move the campus because very often such decisions would inhibit a new person coming into the job who might have different values and directions.

"Let me add that it wasn't just Columbia administrators who reminded me where the power was; UMSL faculty and administrators said it, too. And they're right. The key (in the job as chancellor and particularly interim chancellor) is flexibility. Maybe I didn't recognize this as clearly as I should," he said.

Despite some problems, Turner said that over-all he has thoroughly enjoyed his tenure in the Chancellor's post.

"It's been a privilege to work for and with so many people in diverse areas of the campus. I'm genuinely grateful for the cooperation and support I've received from everyone.

"I've had a chance to see many universities in this state and across the country and I can truthfully say that UMSL is unique in what it offers vis-a-vis the resources at its disposal. That's because so many people have grown accustomed to functioning at a high level of expectation. It's been a lot of fun representing this kind of organization in St. Louis and elsewhere in the state," he said.

City government: nobody has power to do anything

Terry Mahoney

In city governments, almost nobody has the power to do anything positive, "but almost anyone can keep things from being done. What you get is a lot of talk and very little action," according to Dr. Terry Jones, associate professor of political science at UMSL.

The occasion for Jones' remarks was the first of a series of "weekly 'backgrounding' institutes" being held for local reporters who cover city governments. Twelve were in attendance at the first meeting on Thursday, Feb. 27.

As Jones explained it "several local officials, including University City Councilwoman Harriet Woods... had become increasingly dissatisfied with the quality and quantity of suburban municipal reporting." Expression of this dissatisfaction was among the factors leading to UMSL's being awarded a \$26,000 federal grant to improve the quality of information which the public receives about local governments.

In his introductory remarks to the reporters, Jones admitted that much of what he would be telling them in the future they would, by virtue of their job, already know. He started out admitting this, he said, because, "when you're in an academic situation it's hard to keep from sounding like 'here are the pearls, you are the swine, here comes the casting.'"

That said, Jones went into what would be one of four subjects for his series, along with regionalism, municipal services and budgeting — how to classify city governments. It was in this area he spent most of the remaining class time.

Jones explained that the municipalities in St. Louis and St. Charles counties were already classified by a system with which reporters were familiar, the state's own classifying scale.

The parts of the scale which were given as applying to the area were: first, towns and villages which Jones explained as "usually five folks who get together in somebody's house and who are decided amateurs...

you would probably have trouble finding the meeting. It's hard to call government."

Second on Jones' list were fourth class cities. These are the most common type in St. Louis County, more than forty in number. These and third class cities are distinguished from each other in the degree to which the city government can levy taxes. Each can hire a city administrator, but not an actual manager.

In regards to city managers, Jones observed, "If they try to do anything they're fired" and went on to describe them as "highly titled clerks" whose hiring often cause conflict between mayors who had wanted them and council members who had not.

Final on the scale were home rule cities. These were the least common type and included only large suburbs — University City, Berkeley and Bridgeton among them. In such cities the mayor is generally on the same level as other council members and a city manager is usually hired. "The theory," explained Jones,

"is that the council sets the policies and the manager executed the policies. But I assume you've all been around long enough to know that doesn't work."

Instead, he went on, managers, since they work full time, tend to take on more and more of the actual policy making for the city by virtue of their professional status and their full time on the job.

Jones went on to outline another system of classifying generally used by political scientists. In this system there was likewise four types that applied to St. Louis and St. Charles counties.

First on this alternative scale were the "grow, grow, grow, communities." Jones said these had generally disappeared from the St. Louis area but were still prevalent in St. Charles County. Policies adopted by the city councils in such places had usually been suggested by real estate developers.

Seen as being on the increase in St. Louis County were the

second type, dedicated to "providing life's amenities." Jones said a prime example of such a service oriented city government was University City. He also observed that in cases of such communities it was generally the government and not the voters who first suggested what the people wanted.

Third were those "providing minimal services at minimal costs." Also called, "caretaker" governments, the city council's of such municipalities usually set their zoning ordinances at one of two extremes: especially rigid or incredibly loose.

The fourth type listed was the "umpire," the city government which spent most of its time negotiating between rival factions within the city. Only the city of St. Louis itself came to mind as an example of a local "umpire government" city.

Jones added that the city of St. Louis was in a situation where reporters did well, in his opinion, to cover the city government closely. In all other cases he suggested the stress be put on city services.

Dope only bargain left

Ray Gude

Spiralling inflation, unemployment and recession have caused hardships for people from all walks of life.

Students, because of their limited incomes, are more affected than others by economic unrest. The state of the economy seems to have become so bad that even the most affluent students have felt the pinch.

Recently, a number of trends were discovered in the way students' spending habits are changing.

One student with an approximate annual income of \$3500 said he spent his money on about the same things but had cut down on quantities.

"Gasoline, tuition, food, books... I still have to spend money on all of them. Practically speaking, I'm not spending anymore, I'm just getting less... and I've long since stopped thinking about saving money."

Students' eating habits have changed: "...less prime cuts of beef" and "less cottage cheese and soda." Books such as Dick Gregory's cookbook were found helpful in coping with the high price of food.

Many students are less inclined to run out to "Jack-in-the-Box" or other fast-food restaurants because they prefer to save their money for other things.

"In a way I guess I'm healthier because of it," commented one student. "I weighed 185 pounds when I started school here, now I weigh 168. Hunger has, at times, been a real experience."

Budget cuts mentioned most often were records and clothes.

"The cost of records these days is really prohibitive. When there's something I really want, I'm usually forced into degrading practices like changing price tags," said one student.

"I have very little money to spend on clothes," commented another. "The only thing I've spent money on in the last year is blue jeans," he sighed as he pointed to his faded, patched pair of jeans.

Curiously enough, one thing which students are not cutting down on to any great extent is the consumption of gasoline. Most students questioned, replied that the high cost of gasoline was not discouraging them from using their cars to go wherever they wanted to go.

One thing that students seem to be spending more on is alcohol and drugs. One student offered a philosophical explanation.

"When things get really bad like they are now, people strive for mental and physical escape. I myself spend more money now for outings like camping trips as well as for drugs and imported wine."

The explanation of another student was more economically oriented. "While the prices for most other commodities have soared, the price of marijuana and other mind-altering drugs has remained stable."

"The fact is that dope is one of the few bargains left in this country. Maybe it's because of the large number of people entering the market and that too goes back to the economy. I know a couple of guys who lost their regular jobs, so they started dealing dope to compensate."

In general, the chaotic state of the economy has required many, often drastic changes in the lifestyles of many students.

"I made more money last year than I ever have, and I'm worse off than I ever was."



The New Apartment Community With A Mansion In The Middle

Picture a private, wooded estate at the edge of Normandy. On a hill, overlooking sycamores and stately oaks, a three story French manor house.

Now picture the old mansion transformed into an exciting, truly unique community center for Mansion Hill residents.



Century old hand leaded windows, stone fireplaces, carved staircases, arched doorways and high ceilings become a dramatic setting for today's young lifestyles. And just outside the mansion (your mansion), a brand new swimming pool and sun deck, surrounded by woods for privacy and a natural summer feeling.

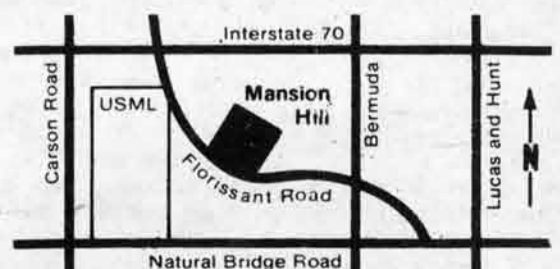


Now add contemporary apartment buildings, tastefully designed in warm wood and brick. Carefully placed in the rolling earth and woods around the mansion.

You'll find spacious one and two bedroom garden apartments with carefree all-electric kitchens, continuous clean ovens, lush carpeting, coordinated draperies and wall-size closets.


You'll love the advanced sound control construction that keeps your privacy private, or lets your stereo sing. And the full time Mansion Hill maintenance staff will handle your service request quickly and courteously.

If you can find a better mansion for the money, take it.



Mansion Hill is on Florissant Road just 1/2 mile south of Interstate 70.

Phone 521-1534 for information or an illustrated brochure.

 An exciting development by Bruce Properties Company

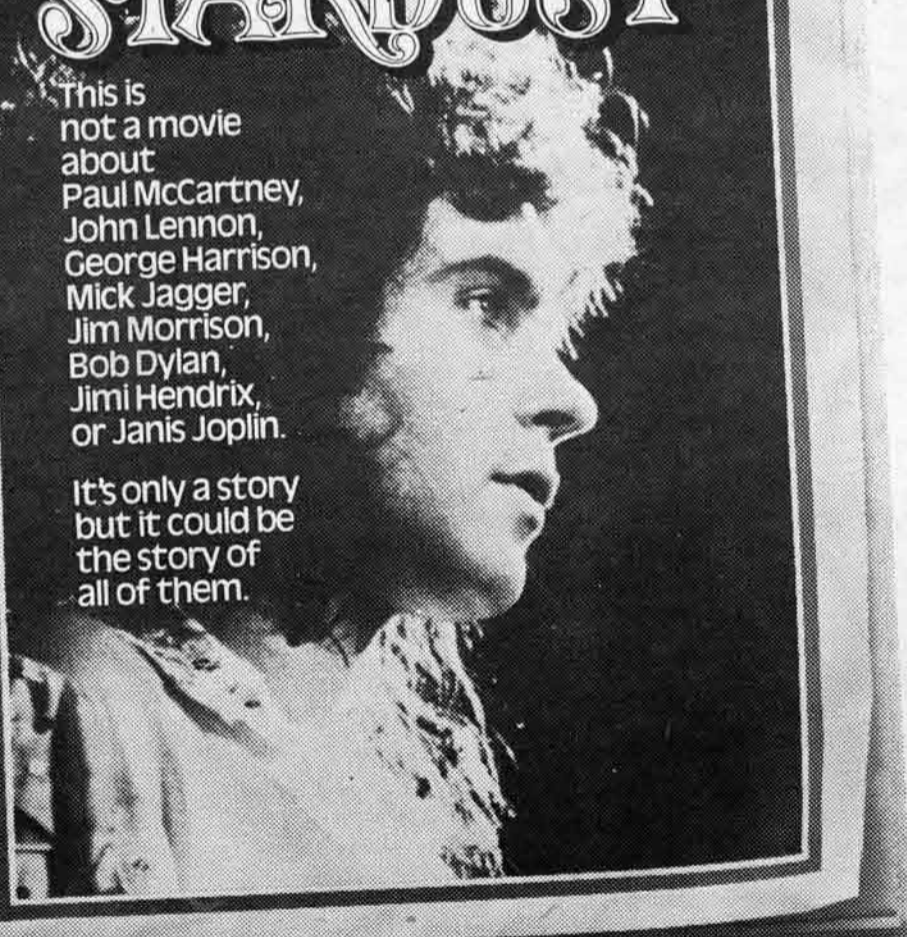
They made him a rock star. Then they made him a god.

COLUMBIA PICTURES Presents A GOODTIMES ENTERPRISES PRODUCTION

STARDUST

This is not a movie about Paul McCartney, John Lennon, George Harrison, Mick Jagger, Jim Morrison, Bob Dylan, Jimi Hendrix, or Janis Joplin.

It's only a story but it could be the story of all of them.





Starring **DAVID ESSEX ADAM FAITH**
and **LARRY HAGMAN** Written by **RAY CONNOLLY**

Directed by **MICHAEL APTED**

Columbia Pictures/A Division of Columbia Pictures Industries, Inc.

Showtimes NITELY 7:30, 9:30
SAT. & SUN. 1:30, 3:30, 5:30, 7:30, 9:30 Late Show Fri.&Sat. 11:30

**HELD
OVER**

KIRKWOOD

CINEMA
822-0700

338 SOUTH KIRKWOOD ON LINDBERGH

Faculty women solicit for library

Barb Van Horn

Wondering what to do with those books you can't sell back to the bookstore, or books you were going to throw out? How about donating them to the UMSL Faculty Women for their 3rd annual Bookfair?

The Bookfair benefits UMSL students and faculty because the proceeds go to the library to buy needed volumes and collections.

"It started several years ago when we (the UMSL Faculty Women) were trying to think of a money-making project to benefit the university," said Elaine Moss, Publicity Chairman for group.

"Jane Walters, wife of Dean

Walters, suggested having a bookfair. She has been chairman of each year's bookfair since then."

The group gave the library their Bookfair profits of \$700 the first year, said Rick McCullough, Administrative Assistant to the Director of Libraries. Last year about \$860 was given to the library as a result of the bookfair.

"Despite appropriations of nearly \$375,000 from the state each year, the library needs all the money it can get to have current information, especially in the sciences, said McCullough, coordinator and consultant to the women for the Bookfair.

With UMSL expanding its number of masters and doctorate degree programs, we need additional volumes to accommodate these students. The more specialized the course are, the greater are the costs of the books needed as references," McCullough continued.

Expansion, however, is not the only motive for wanting extra money. "Since UMSL's library is fairly young, we still

need some basic volumes to assist students. We have over 400,000 volumes now, but that isn't really adequate for our growing student body."

Moss said they hoped to make this year's Bookfair the most successful project yet. The goal is \$1000.

Hardback or paperback books, magazines, records, or sheet music are greatly needed to make the Bookfair a success.

All items should be in good condition. Bring them to UMSL's library between 8 am and 4:30 pm Monday through Friday, or call 453-5221 for pick-up information.

If any student or faculty want to do more than donate books, they may help pick up books for the UMSL Faculty Women. Contact Elaine Moss at 261-3048.

The Bookfair will be held April 1-2.

Hickey research fellowship available

The Margaret Hickey Fellowship is now being offered to any UMSL student for the arranging and cataloging of the Margaret Hickey Papers. Miss Hickey, senior public affairs editor of the Ladies' Home Journal has donated her personal and career papers to the Women's Historical Collections of the Archives and Manuscripts Division and also provided funds for the accompanying scholarship. Her long career as a St. Louis lawyer and businesswoman and her fifty

years of public service provide many subjects of study in the fields of business, public affairs, journalism, social welfare and women's organizations.

The award of \$750 will be made for one semester, either summer or fall, 1975, with payment at established student rates per hour. Applications can be obtained in the Archives and Manuscripts Division, 2nd Level, Thomas Jefferson Library before April 1, 1975.

Abortion controversy discussed

Steve Hagin

"The case of Dr. Edelin" will be the theme of an abortion lecture and panel discussion to be presented on Friday, March 7 from 10:45 to noon in room 121 of the J.C. Penney building.

Featured speakers for the event will include Frank Susman, defense attorney for Dr. Kenneth Edelin in the recent landmark abortion case in Boston; Rose-Lynn Sokol, Educational director of Reproductive Health Services, a local abortion clinic; and Dorothy Roudebush, President of the Abortion Rights Alliance.

Susman will speak on the subject of Dr. Edelin's case and

abortion cases in Missouri. Some of the aspects of his defense of Dr. Edelin, and his reflections as a person who is directly involved in the abortion furor, will be revealed. His lecture will also take into consideration the current status of abortion rights in Missouri.

The medical aspects of abortion will be the subject of Sokol's presentation, and she will delve into the specifics of abortion counseling, costs, problems and practices. Included in her talk will be a history of the abortion struggle, and the attitudes that she has been exposed to as part of her job.

Roudebush will survey the legislative facets of the abortion issue and will detail the efforts of her organization and others to ensure the availability of abor-

tions by legislation.

A question-and-answer session will follow the lectures.

On March 8, a demonstration of protest for Mayor Poelker's refusal to allow abortions at City Hospital will take place in front of City Hall for 12:30 to 1:30. The demonstration, being sponsored by several local organizations, will show popular support for abortion rights, as well as protesting the resistance of the state of Missouri and the city of St. Louis to the implementation of the Supreme Court ruling on abortion.

The abortion rights forum and protest are presented in observance of International Women's Day, and all students and members of the UMSL community are invited to attend.

Make your mark(s) on the world.

Walt Jaschek *BOLD FACE*
editor applications

3/3/75

ad copy
11 PICA
9' ENGLISH
10' LEAD

Applications are now being accepted for the posi-

tion of Current editor for the 1975-'76 school year, the student publications committee of the UMSL Senate has announced.

office

The editor serves a term of ~~year~~ *year* from July 1 to

June 30. Responsibilities include managing the daily operations of the paper, formulating editorial policy, operating and ~~maintaining~~ *maintaining* a staff, taking sole

responsibility for its content. The editor should have knowledge of copy editing, *lay-out, format,* production operations, and other newspaper work.

A resume ~~and~~ *of* qualifications and reasons for apply-

ing should be submitted to the Current office, room 256

University Center, by April 7. *The* Student Publications

Committee will select the *new* editor early in April.

Call Karen tonight 6:00

- 30 -



Women's contributions to society celebrated

Sue Scheve

The Dove is the symbol of equality, development and peace.

This symbol, in the form of a golden pin portrays the theme of International Women's Year. On Tuesday, Feb. 11, Interim Chancellor Emery Turner signed a proclamation officially declaring Friday, March 7, UMSL's celebration of IWY.

A coalition of women members on the campus has been formed to make the UMSL community more aware that 1975 has been proclaimed International Women's Year. They want to bring to the campus' attention some of the many contributions that women have made to our society.

The program will cover a wide variety of interests and is intended to be both entertaining and educational.

The first scheduled event is panel discussion on the subject of abortion. The panel will include a discussion of the case of Kenneth Edelin, the Boston doctor found guilty of manslaughter for performing a legal abortion. Susman is Dr. Edelin's attorney. This presentation will be held at 10:45 in room 121 J.C. Penney.

A discussion of the Asian women's movement will take place at noon in room 121 J.C. Penney. The featured speaker will be a woman from the

Republic of China. Annette Hsiu-lien Lu. Lu, a Chinese scholar and writer on women's issues, is an activist in the feminist movement in Taiwan.

Movies spotlighting the feminine situation will be shown in room 121 from 1:15. Among these movies will be: "Susan B. Anthony," "Growing Up Female" and "Gertrude Stein." Admission is free. From 2:30 to 3:30, an informational coffee break will be held. Chancellor Turner and his wife, along with area women legislators, will be on hand to meet interested guests.

There will also be a Feminist Art Display sponsored by the Northside Art Association. Books of interest to women, brushed gold IWY pins and IWY posters will be on sale.

There will be a musical presentation by Sandra McLaren, President of the UMSL International Student's Association. An informal table on equal rights and a special photographic selection highlighting the career achievements of black women in St. Louis will also be on display.

The entire UMSL International Women's Day Program has been planned in conjunction with the city wide celebration being held Saturday, March 8. City wide activities will be centered at the Downtown YWCA, 1411 Locust, from 9:30 to 5:00.

Kenneth Henderson Photography

A Specialist's in Weddings

For an Appointment

Call 839-1882

Thursday

STUDY SESSION: held by the Developmental Skills Center at 8 pm in room 272 U. Center.

GALLERY 210: has an exhibit of American Indian Art at 10 am to 2 pm in room 210 Lucas.

TAX SERVICE: offered by Beta Alpha Psi at 9:30 am and 11:30 am in the U. Center Lobby.

Friday

FILM: "Last Tango in Paris" will be shown at 8 pm in room 101 Stadler. Admission is \$.75 with an UMSL ID.

LUNCH 'N CHAT: will be sponsored by Hillel at noon in room 58 U. Center.

COFFEEHOUSE: for APO pledges at 9 pm in U. Center lounge, with folk guitar.

SEMINAR: held by Arts and Sciences and School of Education with Dr. George Wald on "Life in the Universe" at 7:30 pm in J.C. Penney Aud.

SPEECH: held by Ms. Hsui-lien Lu, in connection with a day of activities dedicated to International Women's Year at noon in room 121 J.C. Penney.

Saturday

FILM: "Last Tango in Paris" will be shown at 8 pm in room 101 Stadler. Admission is \$.75 with UMSL ID.

AROUND UMSL

Lucy Zapf

March 6 - 13

Elizabeth O'Brien

Thursday

COLLOQUIUM: on "The Historian Views The Urban Police Function" with guest speaker Professor Henry Cohen from Loyola of Chicago at 2 pm in room 78 J.C. Penney.

German institute

A limited number of partial scholarships are available for the summer of 1975 to enable students to attend a German language institute in Germany, Austria or Switzerland.

Applicants must have a minimum of two years of college German and be returning to UMSL for the 1975-76 academic year.

Applications are available in the office of the Department of Modern Foreign Languages in Clark 554. Completed forms are due no later than March 3.

French intensive course

The Department of Modern Foreign Languages and Literatures is offering in the Fall Semester 1975, a new course called French 115, Intensive French for 15 credits.

This total immersion in French will help the student to complete the foreign language requirement of the Colleges of Arts and Sciences in one semester.

A language aptitude test is being held on Tuesday, March 18 at 8:20 am in room 200 Clark Hall. The test, in English, takes one hour.

For more information, call 5381.

Sunday

MEETING: of the Marketing Club at 7 pm in room 121 J.C. Penney.

UMSL ANTHROPOLOGICAL SOCIETY: will have a picnic and barbeque at Cahokia Mounds. Meet in front of the Multi-Purpose building at 10:30 am.

Monday

FILM: "The Rattle of a Simple Man" will be shown at 9 pm in J.C. Penney Aud.

FILM: "Blow-Up" will be shown at 7:30 pm in room 126 B.E.

MEETING: of the Anthropological Society featuring a movie, "Holy Ghost People" at 3:30 pm in room 201 B.E.



"MY INTEREST IN BEING A STOCKBROKER DROPPED BY NEARLY 8 POINTS TODAY!"

FILM: "Blow-Up" will be shown at 8:40 am, 10:40 am and 1:40 pm in room 126 B.E.

GALLERY 210: has an exhibit of American Indian Art at 10 am to 2 pm and 5:30 to 7:30 pm in room 210 Lucas.

MEETING: Christian Science Organization meeting at 7:40 am in room 272, U. Center. All are welcome.

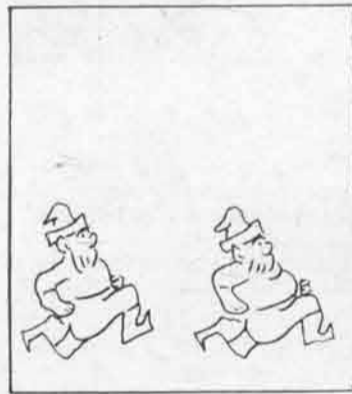
FILM: "Whiskey Galore" will be shown at the ST. Louis Art Museum as part of the series "British Comedies" at 7 and 9 pm.

Tuesday

FILM: "A Warm December" will be shown at 8 pm in room 101 Stadler.

Wednesday

SEMINAR: by the Biology and Chemistry on "Studies on Visual Pigments" at 3:30 pm in room 120 Benton.



European Car Parts
 1015 McCausland
 St. Louis Mo. 63117
 781-8086
PARTS FOR ALL FOREIGN CARS

Goodyear, Hercules, Monarch, Sieberling, Toyo
 All brands--all sizes
 Batteries, Shocks, Wheels

Mon.-Fri. 8:30-5:30 Sat. 9-2
Tire Brokers, Inc.
 2400 Woodson at Lackland-Overland, Mo. 63114
 No Phone Calls, Please
 Wholesale Prices Quoted with presentation of UMSL I.D. Only Students, Staff, and Faculty

Classifieds
 PICK UP AN OFFICIAL CLASSIFIED AD ENVELOPE FROM ROOM 255 UNIVERSITY CENTER.

WANTED
 Lionel Electric Trains. Any Condition 869-7715

PASS IT AROUND
 Photographer — Weddings, Portraits, Special occasions. Black and White or color. Experienced — Reasonable rates. Jeane Vogel. Day: 453-5175 Evening; 385-4374

PERSONALS
 Terry — ha, ha, ha, ha, ha, ha — Maggie

Bruce Properties Presents

GREENWOOD

Finally, a great new apartment community you can really afford.

If you're one of the young singles or couples who'd like an exciting new apartment on a not-so-exciting income, we'd like you to come out and see Greenwood. It has just about everything (except a high rental price tag).

For openers, there's a very private location, warm, contemporary architecture with advanced sound-control construction, professional landscaping and laundry facilities convenient to every building.

Inside each apartment you'll find color coordinated shag carpeting and draperies, a big walk-in closet and individually controlled heating and air conditioning. And every all-electric Greenwood kitchen includes refrigerator, range, decorator range hood with recirculating fan, disposal and loads of cabinet space.

And you'll appreciate the kind of prompt, courteous resident service that Bruce Properties Company is famous for.

There's only one feature at Greenwood that's not luxurious, and that's the Greenwood rental price. Come out today and let us prove it to you.

Greenwood. You can really afford it.

Garvin	Florissant
Carson Rd.	Highway 70
	Natural Bridge

Highway 70 to Carson Rd., north one block to Garvin, then left to Greenwood. Display apartment open 10:00 AM—6:00 PM Daily. Phone 524-4344 for Information or brochure.

North County's finest one-bedroom apartment value.

Bruce Properties Company/Where you live with us, we live with you, too.

★ MID-AMERICA THEATRES ★
 We think.....this is
BEST COMEDY of the YEAR
 When you see it you'll agree!

An ex-Marine kidnapped by a 6 foot-hunk of woman and a "Lolita" with a gun....

A LAFF RIOT!

ALAN ARKIN SALLY KELLERMAN MACKENZIE PHILLIPS
 (FREEBIE) (that M*A*S*H gal) AMERICAN GRAFITTI

Rafferty and the Gold Dust Twins

Late Show Fri. & Sat. 11:15

ESQUIRE-1 MATINEE DAILY
 6706 Clayton Rd. 1:10 3:05 5:15 7:25 9:35

Late Show Sat. 12:00
 Matinee Sunday

FLESH GORDON

ESQUIRE-3 Daily 7:00 8:30 10:10
 No one under 18 admitted
 6706 Clayton Rd.

ACADEMY AWARD NOMINEE
 BEST FOREIGN FILM

FELLINI'S AMARCORD R

1:00 3:05 5:15 7:25 9:35

ESQUIRE-2 6706 Clayton Rd.

BURT REYNOLDS Crest. & VII. 1:05 3:05 5:05 7:05

DELIVERANCE Sat. & Sun. 5:05 7:05 9:05

VILLAGE Village Shp. Ctr.
CRESTWOOD 9821 Hwy. 66
4 SEASONS-1 4 Seasons Daily 7:05 9:05
 Woods Mill & Olive St. Rd.

3 ACADEMY AWARD NOMINATIONS!

Late show Sat. 11:15

ELLEN BURSTYN KRIS KRISTOFFERSON

ALICE DOESN'T LIVE ANYMORE PG

Sorry No Passes 7740 Olive St. Rd. Daily 7:05 9:10 Sun. 1:05 3:10 5:15 7:20 9:25

6 ACADEMY AWARD NOMINATIONS

Dustin Hoffman "Lenny"

United Artists

Daily 7:05 9:10 Sunday 1:00 3:05 5:10 7:20 9:25
 Late show Fri. & Sat. 11:15
 Sorry No Passes

BRENTWOOD 2529 S. Brentwood

SEE THE UNIVERSE SAVED... TWICE!
 IN SPECTACULAR BLACK & WHITE (IN ONE NIGHT)

FLASH GORDON BUCK ROGERS
 IN THE 25th CENTURY

MARS ATTACKS THE WORLD PLANET OUTLAWS

THE ORIGINAL 1930'S CLASSICS

SPECIAL LATE SHOWS FRI & SAT 11:30
 SPECIAL MATINEE SAT. & SUN. 1:00 and 3:25 pm

ESQUIRE-1 6706 Clayton Rd.
CRESTWOOD 9821 Hwy. 66
VILLAGE Village Shp. Ctr.
4 SEASONS-1 Woods Mill & Olive St. Rd.



REACH YOUR LEVEL OF INCOMPETENCY: UMSL U. Players present a readers theatre production of "The Peter Principle/ Prescription March, 14, 15 and 16, 8 pm., Marillac College, 7800 Natural Bridge. Admission \$1.00 with ID.

Free to all graduating seniors.

Come by Alumni Office, 202 Admin. or the Information Desk and pick up your free copy of **The Graduate**, a handbook for leaving school.

It's a magazine. It's a survival sourcebook. It's a career planner. In fact, **The Graduate** is just about everything you need to brave the new world. And it's free.

A FRIENDLY PICKER-UPPER FROM UMSL ALUMNI ASSOCIATION

Stringband says:
 'Feed your babies onions...'

Beverly Bishop

"Come with us to the land of hogs and hominy — where the whiskey's made of corn and the women don't smell like talcum powder." With that, Walt Koken struck up his fiddle and the Highwoods Stringband took off on a musical journey back to the roots of mountain music. Keeping him company were Bob Potts, fiddle; Mac Benford, banjo; Doug Dorschug, guitar; Jenny Cleland and her friend Bud, the bass fiddle.

"Hey, Walt, can we clap?" yelled someone in the audience. "If you can keep time, go right ahead." From that moment on, the usually staid (some say "dead") J.C. Penney crowd clapped, whooped and hollered with gay abandon.

The music played by the Highwoods Stringband is comprised of old ballads and dance tunes that have flourished in the Southern Highlands for years. Each has its own distinctive flavor. Take, for example, this old ballad popularized by the Carter family:

I'll pawn you my old watch chain, love
 I'll pawn you my old diamond ring,
 I'll pawn you this poor heart that's breaking
 Only say that you love me again.

Then, there was a song of feline incompatibility:

Big cat spitting in the little cat's eye
 Little cat, little cat, don't you cry

And there was even a song about a cathouse:

I once knew a preacher
 He read the Bible through and through
 He went down to DePellum
 Now his preachin' days are through.

But many of the songs they played had no words at all — just descriptive titles like "Rabbit," "Dubuque," and "Feed your babies onions so you can find them in the dark".

Interspersed between the musical part of the program, Koken told jokes and anecdotes with a folksy relish. But even when he told a real groaner, nobody seemed to mind.

I don't know when I've enjoyed a concert more. If you were so unfortunate as to have missed the Highwoods Stringband, and you really get off on this kind of music, the band can be heard on their recent record "Fire on the Mountain" (Rounder 0023) and they are currently working on a sequel.

Philharmonic performs Tchaikovsky concerto at Kiel Auditorium

The St. Louis Philharmonic Orchestra will present the third concert of its current season on Thursday, March 13 at 8:30 pm at Kiel Auditorium. The program will feature the "Scotch" Symphony of Mendelssohn-Bartholdy and the Tchaikovsky Piano Concerto No. One.

Free tickets for this outstanding concert are being offered to those who write in at once. Simply address your request to the Philharmonic Society of St. Louis, P.O. Box 591, St. Louis, Mo. 63188, and enclose a self-addressed, stamped envelope.

Use This Coupon For

\$1.50 OFF

on the purchase of

2 Sirloin Strip Dinners

at

BONANZA SIRLOIN PIT

8211 FLOISSANT RD. NORMANDY, MO.
 PHONE 522-9604 FOR CARRYOUTS

OFFER EXPIRES APRIL 1, 1975

American Mime Theatre enchants

Elizabeth O'Brien

American Mime Theatre; in "Hurlyburly;" Edison Theatre.

When one thinks of mime, Marcel Marceau, Red Skelton, or Charlie Chaplin come to mind; all strictly one-man shows. But it was not so with the American Theatre that performed one evening only, Friday, Feb. 28, at Washington University's Edison Theatre.

The nine person team, six men and three women, make up the mime theatre which sold out to the Edison Theatre audience. There was standing room only by the time the curtain rose at 8 pm.

"Hurlyburly" was first. Dressed in black leotards and tights, three men occupied one small stool, pyramid style. One man squatted, one bent over, and one stood. Their silhouettes were distinct as the spot lights accentuated their slim figures.

Sounds dangerous, doesn't it? Not for mimists Charles Barney, Paul Curtis and Rick Wessler who steadily maintained equilibrium as they comically became finicky and mobile on top of the tiny stool. And when a "Compulsive," a "Boor," and a "Social Martyr" try to accommodate themselves in such a tight situation, comedy makes its debut.

They finally fell off the stool, only to rush back on to their original positions. That was the end of the first number, but the beginning of a delightful evening for the audience.

"The American Mime Theatre," the program said, "has created a complete theatre medium defined by its own aesthetic laws, script material, and unique teaching methods." The New York theatre has been around since 1952 and it prides itself in being the oldest pro-

fessional mime company in the Western Hemisphere.

The second number, "The Scarecrow," was done to eighteenth century harpsichord music. Three characters emerged; a scarecrow, prince and maiden. The carrot-nosed scarecrow comes to life when the prince gives him a heart.

The innocence of the scarecrow was pathetic, but very touching as done by Paul Curtis, Director of the American Mime Theatre. He reminded one of an obedient and lovable counterpart to Pinocchio, being led around by the hand of a human. The muscle control of Curtis was remarkable and laughable as he successfully maintained doll-like rigidity.

"Dreams" signified the Dreamer and his Alter Ego. Six Figments, or figments of the imagination, romped around the puzzled Dreamer who could not guess what nutty things they were doing to him. He easily expressed the audience's puzzlement at their absurdity.

"I can't really appreciate the mime like the people who know how its done," a boy next to me said.

One who dances can appreciate the time gone into practice. But the story or idea, and the way they are portrayed through body and facial expressions should be universally understood. If not, something is lacking on the part of the mimists.

"They're different from Marcel Marceau," a Washington University student said. "These people are less abstract and easier to understand than Marceau."

"That's not bad, but I appreciate Marcel Marceau for his difficult meanings."

Mime can be comical or serious. But what governs mime is the silent, suspending move-

ment through space, a sort of pretend reality. And often it can elicit a truer picture of abstract ideas than reality can itself.

"Mime is the art of touching addressed to the sense of sight," Etienne Decroux, teacher of Marcel Marceau once said.

"The Lovers" was the fourth attraction, done by three mimists, two men and one woman. All wore black tights, leotards, and white masks. One man was the Witness, the other two were Male and Female. "What did you get out of this one?" I was asked by a Washington University student.

"I suppose the couple was ashamed to make love." "You got more out of it than I did," the student said.

"Sludge" was a comedy governed more by a story line than mime technique. Too much kissing was present on stage. I wanted to see a mime's way of expressing love other than by the ordinary method of kissing. After all, what is a mimist for?

"Evolution" was their best number of the evening. Lighting and prop effects were very imaginative as well as indicative of "Cell Birth," "Insect," "Anthropoids," "Ritual Peaks," "Family," "Pull," and "Fall."

Finally, "Six" was the funniest sequence, consisting of six people sitting on chairs, all fidgety and bored as if they were waiting in a doctor's office. Here there was much facial and sound effects from the mimists on stage.

The audience seemed to like the comical situation, and a big applause was awaiting the mimists at the end of the show. But an applause was also awaiting the audience. Paul Curtis was the first mimist to applaud us, truly an entertaining evening.



AMERICAN MIME THEATRE in a standing room only one night performance at the Washington University Edison Theatre.

There is a difference!!!

MCAT 5-3-75 T E D LSAT 7-26-75
 DAT 4-26-75 S T A TOSE 7-12-75
 NAT'L BDS. 6-75 E S ORE 6-21-75

MCAT Compact for Spring Break

- Spring and Summer MCAT Compact Classes
- Excellent Test Preparation
- Voluminous Homework Material
- Limited Class Size
- Taped Lessons for Review or Missed Classes
- Course Material Constantly Updated
- Instructors Experienced in Your Test

Most courses begin 8 weeks prior to test date - REGISTER EARLY

STANLEY H. KAPLAN EDUCATIONAL CENTER
 St. Louis, Missouri
 (618) 656-6366

CHICAGO CENTER
 (312) 764-5151



ATTENTION FRATERNITIES, SORORITIES, ORGANIZATIONS!!

BONANZA

SIRLOIN PIT
 8211 FLORISSANT RD.
 NORMANDY, MO.

OFFERS

- FREE USE OF OUR SIRLOIN ROOM FOR MEETINGS, BANQUETS, PARTIES, PRE OR POST GAME MEALS.
- FREE BEVERAGES FOR GROUPS OF 20 OR MORE.
- SPECIAL RATES FOR GROUPS OF 40 OR MORE.
- WE'LL STAY LATE OR OPEN EARLY TO MEET YOUR SCHEDULE AND NEEDS.
- CALL 522-9604 AND ASK FOR THE MANAGER.

SATISFACTION GUARANTEED!!



Afterwards

LET'S MEET AT THE MET*

Six Thursday evenings. Spend them with us. Beginning with a performance by the Saint Louis Symphony. Winding down afterwards with friends over drinks. At The Met Bar. Tickets for the performance at Powell Symphony Hall start at \$2.50, with special rates for groups of twenty or more. Call Mrs. Mimi Kaskowitz at Powell Symphony Hall, 533-2500...ext. 70 for more information.

Dates & Highlights

MARCH 6... SCHUMANN APRIL 10... BERLIOZ MAY 8... TCHAIKOVSKY
 APRIL 3... RAVEL MAY 1... MAHLER MAY 15... SHOSTAKOVICH

*The Met Bar, relocated from the Metropolitan Opera House in New York, is on the Grand Tier Level of Powell Symphony Hall. Usually closed after intermission, the Met Bar will be open these six evenings till midnight with generous drinks at reasonable prices, chips and snacks.

SMITTY'S SPRING SPECIAL
DRAUGHT BEER 20¢ GLASS

PITCHER \$1.00



SMITTY'S LOUNGE

**LUCAS HUNT
 & NATURAL BRIDGE**

Pizza inn

8181 FLORISSANT RD., NORMANDY, MO.

**Buy one
 PIZZA
 At Reg. Price
 GET
 ONE**

FREE



clip value coupon

Buy any size Pizza at regular price and receive a

FREE PIZZA

Next smaller size with equal number ingredients.
 NORMANDY STORE ONLY expires MARCH 12, 1975

Featuring our Pizza and Salad Buffet

Mon.-Fri. 11-2 All you can eat \$1.69

Only 2 seconds from UMSL Between the north exits

Allow 20 minutes for carry outs 522-8181

STUDENT DISCOUNT AT

BONANZA

SIRLOIN PIT

8211 Florissant Road
 Normandy, Mo.

**QUARTER POUND
 (PURE BEEF) BURGER**

FRIES

SODA (with free refills)

89¢

Students Must Show Student I. D. Card
 For This Student Special



SPORTS

Women look for better competition after a satisfying season

Phillip Wolf

When asked for a description of the recently completed UMSL women's basketball season coach Rita Hoff said, "I'd have to say it was very satisfying and educational." A brief glimpse at the past season bears out coach Hoff's statement.

In her inaugural year as the women's basketball pilot, coach Hoff lead her team to a perfect record of 9-0 and it's second successive GAIWA (Gateway Association of Intercollegiate Athletics for Women) title. Daring the odds against continuing their victory string, the UMSL girls pounded their opposition to defeat with a point production that was simply fantastic. They consistently out-scored their foes by 20 and 30 points margins, and in one contest the Riverwomen out scored their opposition by 87 points while they held these unfortunate souls to 11 points. These are figures many men's teams would envy and certainly are a credit to the UMSL women's basketball organization, which is only in it's third year. With this hot handed offense and a tight defense the Riverwomen boasted 13 victories against no defeats at the regular season's end, and earned themselves the four seed in the Missouri Association of Intercollegiate Athletic State Tournament which was hosted by

Southwest Missouri State in Springfield, Mo. Feb. 21-23.

Having had a relatively easy time up till then, the UMSL women were anything but overconfident going into their first tournament. "I'm honored to be seeded the first time there," said coach Rita Hoff. Being seeded ahead of UMC (University of Missouri-Columbia) is satisfying anytime. In first round play UMSL was immediately faced with a tough game in the likes of UM-Columbia. However, UMSL came on strong right away, and on the strength of five consecutive field goals by Carol Mignerone, UMSL lead 10-0, which relieved the pressure and filled the sails of the Riverwomen who lead at half-time 41-17 and who finally won 72-55 over the Tiger ladies. "They weren't as good as we thought they would be," said Hoff. "once the pressure was off we realized this and played our kind of ball."

The next night, however, against Southwest Mo. State, the number one seed in the tournament, the UMSL girls couldn't seem to get the upper hand in what turned out to be a see-saw battle. "We started out tight," said Hoff, "and were tight the whole way, we would get within a few points and then fall back again, we just didn't break the game when we had the chance. We just had a bad game." The score was close

through the entire game with Southwest Mo. State having a 26-22 halftime edge and finally emerging victorious in a fairly evenly played game by the score of 64-60.

After possibly the two toughest games they had played all season, the UMSL women were tired and tight and found themselves trailing Central Missouri State of Warrensburg 35-31 at the half. "I didn't really say much to the girls at the half," said coach Hoff. "That juggling act by Barb (Barb Roberts) had a lot to do with settling them down." Barb Roberts (who didn't play in the game) did a juggling act with orange slices that relaxed the team and helped them to go on to defeat Warrensburg 83-69 and thereby win third place in the tournament.

Talking about her team, Hoff said, "The girls are satisfied with the season and they saw that they could've beaten Southwest, but more importantly, they realized that the teams they believed were really great were actually beatable."

Commenting on next year's team, Hoff said, "We'll be losing three big players in Carol Mignerone, Cheryl Franz and Sandy Paulsen, but we'll have some experienced girls in Carmen Forest, Gloria McCarthy, Tommie Wehrle and Pat Shelley returning and hopefully because of all the publicity we've had from this season we'll attract some good high school talent. Because we don't have scholarships for women here at UMSL, the girls have to work and it is hard to make practices and get the girls to jell as a team. This isn't the case with most of the schools we faced in the tournament. Also Northwest Mo. State of Marysville is up on the Iowa border and Iowa is very strong in women's basketball."

"I learned that there is a lot more to learn," said coach Hoff quickly when asked about her first year as coach. "I had talent. Coaching isn't easy, but when you have talent like I did, it makes it easier. In the future though, I'd like to improve the schedule as far as our competition. I'd like to see us play some of the more difficult teams like Southwest and Warrensburg so we can have some better competition. As things are now we can't do this."

Doubtlessly this was a satisfying season for coach Rita Hoff and the girls on her team and hopefully they'll be able to use everything they've learned and have even a more successful season next year.



WARM WEATHER fills up the volleyball courts outside of the University Center [Photo by Rick Gould]



Leonard Slatkin, Music Director and Conductor

Hear the 112 talented young musicians called "the best non-professional orchestra in the area" performing works by Tchaikovsky, Kabalevsky, and Lawhead—Pianist Karen Laubengayer in Liszts' Concerto No. 2—Gerhardt Zimmermann conducting.

Friday Evening, March 7, at 8:30 in Powell Symphony Hall

All Tickets are \$2.00 General Admission—at all Symphony Box Offices

The Air Force ROTC has full 2-year scholarships available now. In addition to tuition, fees and a textbook allowance, you'll get \$100 a month. If you have a math or technical major why not apply?

Contact **Captain Walker**
At **652-1022**

Wynn-Nash mold team into solid unit

When you have a player averaging more than 27 points per game, over five assists, is a definite candidate for All-America honors, has reset almost every school scoring record, and will be back for two more years then you would think you have a one-man team, right? Wrong.

Such is the case with the Rivermen. Bobby Bone is the super player, but the other stars and backbones of the team are Warren Wynn and Rolandis Nash.

Wynn has given the Rivermen just the thing they needed to

mold them into a solid, well-playing unit: the big man in the middle who can rebound, score, play good defense and most of all, intimidate opponents.

On the year the 6-9 junior center is averaging 16.6 points and 14.5 rebounds per game. His play has been little short of

fantastic for the Rivermen this year, and the knowledge that he will be back next year is a comfort to UMSL coaches Chuck Smith, Dan Wall and Cozel Walker. In one year the big man has moved into sixth place on the UMSL career rebound list with a 22-game total of 320, displacing other members who set their totals over periods of two and three years.

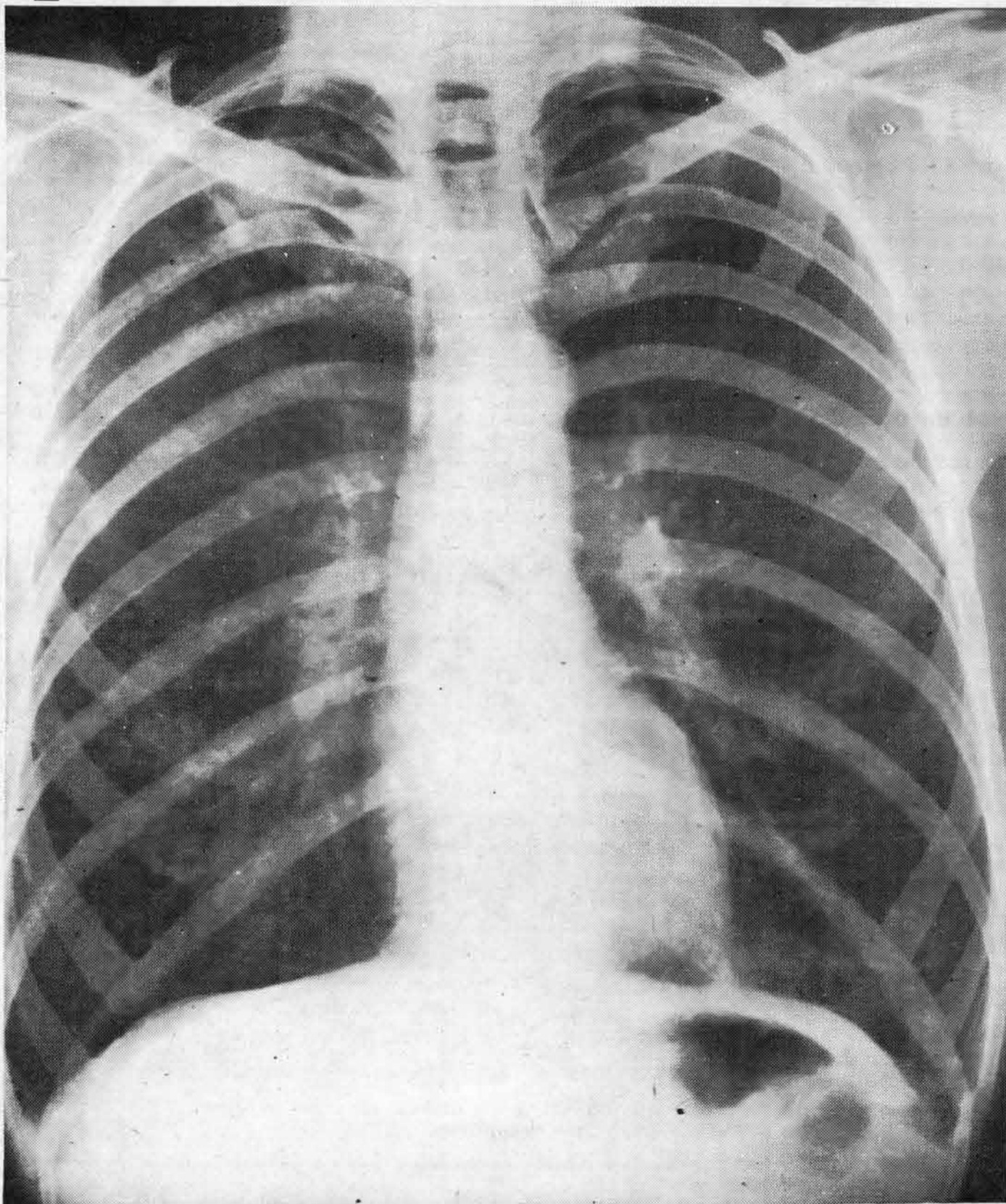
Wynn's high-scoring effort of the season was a 26-point output against Southwest Missouri.

The other leader of the team is freshman forward Rolandis Nash. A product of the Public High League's Vashon High School, Nash became a starter at one forward position four games into the season and has been firmly entrenched there ever since. From his play thus far in the season it becomes apparent he plans on staying there for a while. With 22 games under his belt the 6-5 jumper is averaging 13.1 points and a respectable 9.7 rebounds per game. His point total is third highest on the squad and his rebounding total is second only to Wynn's. Nash provides the team with a good shooter both inside and out, a strong man on the boards and an extremely good ball handler from the forward position.

Between the two of them, Bone and Nash could provide a nucleus in UMSL basketball to put them in national prominence for a number of years. Bone is already an All-American candidate and Nash has the promise to be one.

The trio of Nash, Wynn and Bone has brought the Rivermen back from a 10-15 record in 1973-74 to 14-8 with two games remaining on the 1974-75 schedule. It should be even better next year.

If you think Kodak is just pretty pictures, you ought to have your chest examined.



When a chest x-ray shows that you have a potential killer like TB or cancer, it's not a pretty picture. But it's an important picture because it can help the doctor detect and catch the killer in time.

When doctors are out to catch these potential killers, they want the sharpest, clearest x-ray films they can get. And that's why people at Kodak spend so many hours creating new and better x-ray film equipment. Already, the results include convenience for the patient, economy for the hospital, an even more useful tool for the

radiologist—and, most important, reduced radiation exposure.

Researching and creating better x-ray films is good for our business, which is why we went into them in the first place. But it does our society good, too—which isn't a bad feeling. After all, our business depends on our society—so we care what happens to it.



Kodak.
More than a business.

MEN—WOMEN

Some of the best educations include 2 years of Army.

Let's face it. Not everyone wants to step right into college after high school.

Maybe you'd rather wait a few years. To travel, to learn a skill, to find out what you can do, to mature.

For you, today's Army can be a meaningful alternative to college.

We offer challenge. Physical and mental. We offer over 200 job-training courses to try out for. We offer a choice of location. Stateside or abroad.

If you decide to start college while you're in, we'll pay up to 75½ of your tuition. And when your enlistment's over, you'll be eligible for 45 months financial assistance at colleges throughout the country.

Call Army Opportunities

428-2014

Join the people who've joined the Army.

An Equal Opportunity Employer